

Sample form, not for offline completion.

Visit <https://theviifoundation.scholarshipsplatform.com> to apply.

The VII Foundation Film Lab

Note

Please do not use AI to write answers for this application and complete all fields in English.

Eligibility

The VII Foundation recognizes that many vital stories remain unheard simply because there is no platform for them to be shared. In this context, we are seeking visual journalists who demonstrate a deep commitment to their communities and a passion for telling the stories that surround them. Applicants' experiences and situations may vary, but we are looking for applicants

- From a Majority World country or an underrepresented community in a G20 country
- Currently working in the visual media industry
- Who already have a plan for a new project (or have a work-in-progress) for a documentary film of between 10- 15 minutes in length that reports on the applicant's community or region.

Deadline

The deadline for entries is February 6, 2026 at 23:59 EST.

For more information, please visit this page. Questions, contact

VIIFFL_

First Name

Last Name

Email Address

Date of Birth

Please enter your date of birth as day/month/year (DD/MM/YYYY).

Street Address of Residence

City

State (if applicable) (optional)

Zip Code / Postal Code (optional)

Country of Residence

Country of Citizenship

Gender Identity

Phone Number

How did you find out about this program?

▼

- Instagram
- Facebook
- Twitter
- Newsletter
- Friend's Recommendation
- Google Ad
- Flier/Handout
- Other

English language proficiency

Native

Fluent

Conversational

Intermediate

Beginner

Please tell us your level of English language proficiency.

Languages

Please list any languages you speak/write and your proficiency.

Are you working as a photojournalist, visual journalist, or filmmaker now? If not, what is your profession, or what are you studying? 150 words

Personal autobiography as a filmmaker: 500 words

Please tell us about yourself and how you became involved with filmmaking.

Employment History 500 words

Please tell us a little bit about your previous jobs and filmmaking experience.

Why would you like to attend this program specifically? How do you think that you would benefit from it? Will it help further your career? How could it help the community where you live? Please tell us your motivation. 500 words

Please tell us about your photography or filmmaking/video experience (if different from employment history).

If you had unlimited resources and were able to investigate and report on one issue, what would it be? 500 words

Have you undertaken any journalism or filmmaking courses and/or workshops?

Awards and grants in journalism, photography, filmmaking, writing or related areas:

If you have received any photography and/or filmmaking-related awards, grants or scholarships, please list them here.

Equipment: what do you currently use to shoot and process your images and/or video?

Check this box if you have received any benefit from VII Academy or The VII Foundation in the past. (optional)

For example, have you attended any of The VII Foundation's Visual Journalism Program?

Do you have specific concerns or areas in which you feel you need more training? (optional)

Please enter the link to your social media profile as a complete link. Example: <http://www.instagram.com/janedoe>

Website (optional)

Facebook (optional)

Instagram (optional)

YouTube (optional)

Vimeo (optional)

To be eligible to participate in The VII Foundation Film Lab, you should have a project or story idea or work-in-progress.

Film Project Synopsis

250 words

Please give us a brief synopsis of your project or idea.

Project Logline

Please give us a 1-2 sentence summary of your project — sell the idea of it to us!

ALL THREE OF THESE ARE REQUIRED FOR YOUR APPLICATION TO BE COMPLETE.

Please use this section to provide us with the following:

1. A portfolio of 5-10 still images as follows:

- 72 dpi JPEG files.
- Longest axis should be no greater than 1440 pixels.
- Each image should include an IPTC Caption and Date. You must also include caption information in the field under each uploaded image.
- Please label each image with your initials and the sequence number: example JS001, JS002.

2. A letter of recommendation (as a pdf file) from a professional who can describe your work as a photographer and filmmaker. This can be a teacher, mentor, colleague, client, etc. Please make sure they include a contact email and phone number.

3. Additional creative materials relating toward your project: Pitch deck or photos relating to the story, script outline, mood boards, or other visual materials to support the narrative.

Caption for Film Lab Uploads

Please provide us with up to 3 links to your work. These links can include a sizzle reel of your work, examples of social media videos, or short films. We will not be able to watch videos more than 5 minutes in length.

Link to video 1

Professional role, Video 1

25 words

Please provide your role or title for video 1.

Link to video 2 (optional)

Professional role, Video 2 (optional)

25 words

Please provide your role or title for video 2.

Link to video 3 (optional)

Professional role, Video 3 (optional)

25 words

Please provide your role or title for video 3.